



**CRITICAL PRACTICES INC.**

**LaTableRonde 21ST.PROJECTS**

**LEF(®) HOME ENTERTAINMENT**

162 W. 21ST. #3N NYC 10011  
CRITICALPRACTICES.ORG

**LaTableRonde** invites you to participate in LTR# **3.2** a roundtable discussion **On Post-Work and the Citizen Artist** Thursday October 30, 2014 from 6:00 – 8:00 PM at 162 West 21 Street #3N, NYC, NY 10011.

### **On Post-Work and the Citizen Artist**

In Post-Fordist society, the nature of work has shifted radically from unionized work-weeks to the “flexible” freelance economy, where standard hours are now obsolete, and “play” and “work” meet closer every day. Meanwhile, MFA programs are proliferating, adjunct faculty members must live on food stamps, and involuntary data providers constantly “share” on Facebook. The educated underemployed have played a role in society since the demise of the British Empire, and we are visible again today in the urban process of gentrification (only to be priced out ourselves in the end). Our precarious experience can be one of real suffering, and can lead to vocal protests like Occupy Wall Street, Paris in 1968, and the Italian Worker/ Student movement of the 1960s. Is Guaranteed Annual Income the answer? If not, what could be?

### **Mary Billyou**

Mary Billyou is an experimental filmmaker living in NYC. Her films have shown at The New Museum, Art in General, Images Festival, Sundance Int'l Film Festival, Microscope Gallery, and Film Mutations. Recently, she was awarded filmmaking grants from NYSCA and the Jerome Foundation for her upcoming film, GUN, HAT, GIRL... She received her MFA from The School of the Art Institute of Chicago, and attended The Whitney Independent Study Program. Her work has been recognized in The New York Times, Artforum, and Octopus Journal.

Supplemental reading for the prompt can be found at:

[http://www.salon.com/2014/09/21/professors\\_on\\_food\\_stamps\\_the\\_shocking\\_true\\_story\\_of\\_academia\\_in\\_2014/](http://www.salon.com/2014/09/21/professors_on_food_stamps_the_shocking_true_story_of_academia_in_2014/)  
<http://libcom.org/files/Sam%20Lowry-%201962-1973;%20Worker%20and%20student%20struggles%20in%20Italy.pdf>  
<http://www.economonitor.com/nouriel/2011/10/14/from-project-syndicate-the-instability-of-inequality/>  
<http://www.english.ufl.edu/mrg/readings/Weeks,%20Life%20Within%20and%20Against%20Work.pdf>  
[http://www.hhh.umn.edu/projects/prie/pdf/266\\_creativity\\_class\\_politics.pdf](http://www.hhh.umn.edu/projects/prie/pdf/266_creativity_class_politics.pdf)  
[http://www.huffingtonpost.com/jd-samson/i-love-my-job-but-it-made\\_b\\_987680.html](http://www.huffingtonpost.com/jd-samson/i-love-my-job-but-it-made_b_987680.html)  
Andrew Ross' article, “Nice Work if You Can Get It...” [http://networkcultures.org/\\_uploads/32.pdf](http://networkcultures.org/_uploads/32.pdf)

- This event is limited to 30 invited discussants.
- Invitations to LaTableRonde are singular (please understand due to limitations of space there are no +1's).
- Please arrive between 6:00 and 6:30.
- The conversation is scheduled to begin at 6:30 PM and will last exactly 90 minutes. No one will be admitted after 6:30.
- Please review material posted on the link listed above prior to the discussion.
- With accepting this invitation comes the expectation of your active participation.
- RSVP to [latableronde.rsvp@gmail.com](mailto:latableronde.rsvp@gmail.com)

Critical Practices Inc. (CPI) looks forward to your participation.

Saul Ostrow

**Critical Practices Inc.** is a response to the complex and changing conditions that affect the emergence of new practices and ideas within the field of cultural production. By means of artists projects (21ST.PROJECTS) and roundtables discussions (LaTableRonde), Critical Practices seeks to provide platforms for the exchange of the diverse points of views necessary for the evaluation of those current critical, theoretical, and practical objectives that impact cultural production.



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## **The Rules of the Game: LaTableRonde (LTR)**

- 1.** The primary activity of LTR is to organize roundtable discussions on issues affecting cultural practices.
- 2.** Discussions are initiated in this manner: LTR invites someone to give a five-minute prompt that frames the chosen subject.
- 3.** Besides giving the prompt, the person invited to initiate the conversation is responsible for inviting 20 discussants; LTR invites 10 others.
- 4.** The discussions are limited to 30 invited participants.
- 5.** The participants must RSVP, and there are no +1s.
- 6.** We prefer to hold these events in non-institutional settings.
- 7.** Given that there is no moderator, it is crucial that participants respect each other and not talk over one another. Cross-conversation is encouraged; side conversations are not.
- 8.** LTR believes that what is said is more important than who says it: The authority of the statement is its intelligence. For this reason, the participants do not identify themselves before the discussion.
- 9.** The conversation lasts only 90 minutes — after which people may continue to talk on site amongst themselves for another hour.
- 10.** The discussions are not videoed, streamed, or broadcast.
- 11.** LTR discussions are audio recorded. The unedited recording is later shared with the participants via a link to a Dropbox. An unedited transcript is also made available.
- 12.** Each recipient is free to distribute the materials to others, though we ask that the materials not be posted online. Posting online is the equivalent of publishing and as such is not permitted without written permission from all participants.
- 13.** We ask all participants to respect the rules of the game.
- 14.** Finally, in the spirit of extending the conversation, we would be happy to meet with those groups of participants interested in developing subsidiary or collateral (WorkGroup) projects.